



The Seventieth Season of  
The William Nelson Cromwell and F. Lammot Belin  
**Concerts**

National Gallery of Art  
2,849th Concert

**From the Top with Host Christopher O’Riley**

Presented in collaboration with Washington Performing Arts Society

The 2011–2012 national tour of “From the Top with  
Host Christopher O’Riley” is sponsored by U.S. Trust,  
Bank of America Private Wealth Management

This concert is sponsored in part by the Richard B. and  
Sarah J. Marsten Charitable Remainder Unitrust

October 16, 2011  
Sunday, 6:30 pm  
East Building Auditorium

*Admission free*

Washington Performing Arts Society's cosponsorship of this segment of "From the Top" is made possible in part through the generous support of St. Gregory Luxury Hotel and Suites.

This concert will air nationally as an episode of "From the Top with Host Christopher O'Riley" during the week of December 12–17, 2011, and on WETA 90.9 FM on Sunday, December 18, 2011, at 6:00 pm.

The "From the Top" radio program is distributed by *National Public Radio* and produced in association with WGBH Radio Boston and the New England Conservatory of Music, its home and educational partner, with support from U.S. Trust, the National Endowment for the Arts, the Jack Kent Cooke Foundation, and the generous contributions of foundations and individuals.

## Program

*Performed without intermission; program and repertoire subject to change.*

Manuel de Falla (1876–1946), arr. Kreisler

From *La Vida breve*

Danse espagnole

Jeshua Karunakaran, violinist

Christopher O’Riley, pianist

David Popper (1843–1913)

*Hungarian Rhapsody*

Noah Lee, cellist

Christopher O’Riley, pianist

Olivier Messiaen (1908–1992)

Prelude no. 8, *Un reflet dans le vent*

Dong Won Lee, pianist

Paule Maurice (1910–1967)

From *Tableaux de Provence*

II. Chanson pour Ma Mie

v. Lou Cabridan

Steven Banks, saxophonist

Christopher O’Riley, pianist

Astor Piazzolla (1921–1992)

From *The Four Seasons of Buenos Aires*

Primavera porteña

The Cleveland Institute of Music Piano Trio

Haruno Sato, violinist

Hannah Moses, cellist

Arianna Körting, pianist

## The Performers

### **JESHUA KARUNAKARAN**

A resident of Reston, Virginia, seventeen-year-old violinist Jeshua Karunakaran studies violin with Lewis Kaplan at the Juilliard Pre-College Division in New York City. He's a member of the Juilliard Pre-College chamber ensemble, orchestra, and high school chorus. Jeshua is a past winner of the Washington Performing Arts Society's Feder String Competition. When he's not playing music, he loves to read, write poetry, and spend time in nature.

### **NOAH LEE**

Eleven-year-old cellist Noah Lee hails from Oakland, New Jersey, and attends Heights Elementary School. He studies the cello with Clara Kim at the Juilliard Pre-College Division. Noah is a member of the Juilliard String Ensemble and has taken master classes with Steven Isserlis and Fred Sherry. Outside of music he loves reading, judo, and playing basketball and video games.

### **DONG WON LEE**

A student at Interlake High School in Redmond, Washington, seventeen-year-old pianist Dong Won Lee is a recipient of "From the Top's" Jack Kent Cooke Young Artist Award. Dong Won participated in a master class with David Breitman at the Oberlin Conservatory of Music and currently studies the piano with Victoria Bogdashevskaya. In his free time he loves to read novels and write in his journal.

### **STEVEN BANKS**

Eighteen-year-old saxophonist Steven Banks' hometown is Clemmons, North Carolina. He attends the University of North Carolina School of the Arts (UNCSA), where he is a member of the UNCSA wind and jazz ensembles, and first chair of the saxophone quartet. Steven has taken master classes with Joseph Lulloff and Christopher Creviston. He is a long-time boy scout, earning his Eagle award in May 2009.

## THE CLEVELAND INSTITUTE OF MUSIC PIANO TRIO

Consisting of sixteen-year-old violinist Haruno Sato, sixteen-year-old cellist Hannah Moses, and seventeen-year-old pianist Arianna Körting, the Cleveland Institute of Music Piano Trio is coached by Annie Fullard of the Cavani String Quartet. The players hail from Shaker Heights, Stow, and Gates Mills, all in Ohio.

## CHRISTOPHER O’RILEY

Media host and pianist Christopher O’Riley has redefined the possibilities of classical and contemporary music through innovative programming. In addition to hosting “From the Top’s” radio and television programs and appearing with classical orchestras and at music festivals around the world, O’Riley is also an interpreter of some of the most important contemporary popular music of our time. Living by the Duke Ellington adage, “there are only two kinds of music, good music and bad,” O’Riley has performed two-piano arrangements of Astor Piazzolla’s tangos with Argentine pianist Pablo Ziegler and collaborated with choreographer Martha Clarke in a work that sets the staged stories of Anton Chekhov to the piano works of Alexander Scriabin. He has recorded two discs of his own re-imaginings of Radiohead songs and songs of Nick Drake as well as a tribute to Elliot Smith, in which he delves into the deeply emotional and complex work of the troubled singer/songwriter who died prematurely in 2003. His most recent recording—*Out of My Hands*, released in 2009—draws on the work of Tori Amos, Cocteau Twins, Nirvana, Pink Floyd, Portishead, Radiohead, REM, and The Smiths. A graduate of the New England Conservatory of Music in Boston, O’Riley is a recipient of top prizes and awards from the Van Cliburn Competition and the Avery Fisher Artist Program.

## JOANNE ROBINSON

Bringing to “From the Top” a broad arts and communications background, announcer Joanne Robinson has performed and toured with several children’s theater companies and worked on production teams of two children’s television programs. In addition to being “From the Top’s” announcer, she serves as its senior designer. She maintains a blog at [www.fromthetop.org](http://www.fromthetop.org).

## Acknowledgments

### **WASHINGTON PERFORMING ARTS SOCIETY**

Since its founding in 1965, Washington Performing Arts Society has enriched the lives of nearly four million children and adults by bringing internationally acclaimed performers to Washington-area concert stages and presenting programs in schools, community centers, theaters, and outdoor venues. The organization also commissions new works for music and dance and forms partnerships with local artists, arts organizations, community agencies, schools, embassies, and universities to develop and present innovative artistic and educational programs. These programs include opportunities for youth, adults, and seniors to perform in public, including WPAS Summer Performing Arts Academy; the Capitol Jazz Project; and WPAS Men, Women, and Children of the Gospel Choir, which recently performed at the National Gallery of Art.

The Joseph and Goldie Feder Memorial String Competition, one of the organization's major efforts on behalf of young student musicians, was established in 1971 by Mrs. Goldie Feder in honor of her late husband. Now in its fortieth year, the competition continues to help develop confidence and focus for young musicians while maintaining the vitality of the arts in metropolitan District of Columbia area schools. The competition is open to youth in grades six through twelve who study violin, viola, cello, and double bass. They compete for prizes that include free private lessons, cash awards, summer tuition scholarships, performance opportunities, and tickets for their families to WPAS concerts.

## FROM THE TOP

When “From the Top’s” founders proposed a radio series that would celebrate the amazing performances and personal stories of the nation’s top precollegiate classical musicians, some were skeptical of its appeal. Yet, when “From the Top with Host Christopher O’Riley” debuted in 2000, it became the fastest growing weekly classical music program in public radio history. Today, the Boston-based non-profit organization reaches millions each week through its popular NPR radio show, Emmy Award winning PBS television series, national tour, online media, and youth development and community engagement programs. In the past decade, “From the Top’s” broadcasts have highlighted approximately two thousand young musicians taped in America’s premier concert halls, and featured prominent guest artists such as Joshua Bell, Yo-Yo Ma, Hilary Hahn, Sir James Galway, Jake Shimabukuro, and Michael Feinstein. In 2009 Telarc Records released *From the Top at the Pops*, which showcases some of “From the Top’s” brightest performers in performance with the Cincinnati Pops Orchestra.

Over the past six years, “From the Top’s” partnership with the Jack Kent Cooke Foundation has provided more than \$1.4 million in scholarships to pre-collegiate musicians with financial need. At every broadcast taping, “From the Top’s” Arts Leadership Orientation teaches young artists how to give back to their communities through music, connect with new audiences, and advocate for the importance of the arts. In 2011, “From the Top” launched its Center for the Development of Arts Leaders in Boston, a new program to empower young musicians towards action and service in their communities.

More information about “From the Top” is available at [www.fromthetop.org](http://www.fromthetop.org).

## From the Top Staff

Jennifer Hurley-Wales, Co-CEO and Executive Producer

Gerald Slavet, Co-CEO and Executive Producer

Wendy Perrotta, Executive Assistant

Tom Voegeli, Producer

Tim Banker, Co-Producer and Radio Manager

David Balsom, Tour Producer

Tom Vignieri, Music Producer

Caroline Cardiasmenos, Assistant Music Producer/Talent Systems Manager

Elizabeth DeVore, Production Manager

Erin Haran MacCurtain, Director of Communications

Eleanor Dowling, Marketing and Communications Coordinator

Joanne Robinson, Senior Designer/Announcer

Megan Lantz, Director of Jack Kent Cooke Scholarship Program

Erin Nolan, Scholarship Program Assistant

Linda Gerstle, Director of Education and Community Partnerships

Johana Macdonald, Education Program Manager

Rosena Cornet, Education Program Coordinator

Anne Gregory, Education Program Developer

Kate Gutierrez, Director of Development

Rebecca Reiner, Director of Events and Stewardship

Elise Krob, Development Associate

Grace Babikian, Government Relations Manager

Dianne Collazo, Director of Finance and Administration

Victor Gorospe, Information Technology Manager

Berred Ouelette, Technical Director

David Forbes, Sound Engineer

John Servies, Sound Engineer



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Upcoming concerts at the National Gallery of Art

**Hanson-Kong Piano Duo**

Music by Franz Liszt for two pianos four hands

October 23, 2011

Sunday, 6:30 pm

West Building, West Garden Court



**Genova and Dimitrov Piano Duo**

Music by Liszt and other composers for two pianos four hands

October 30, 2011

Sunday, 6:30 pm

West Building, West Garden Court

The use of cameras or recording equipment during the performance is not allowed. Please be sure that cell phones, pagers, and other electronic devices are turned off.

Please note that late entry or reentry of the East Building after 6:30 pm is not permitted.

For the convenience of concertgoers, the Garden Café remains open for light refreshments until 6:00 pm on Sundays.

Music Department  
National Gallery of Art  
Sixth Street and Constitution Avenue NW  
Washington, DC

[www.nga.gov](http://www.nga.gov)

COVER: Paul Stevenson Oles, *Sketch of the East Building Exterior*, 1971, National Gallery of Art Archives, Gift of I. M. Pei and Partners